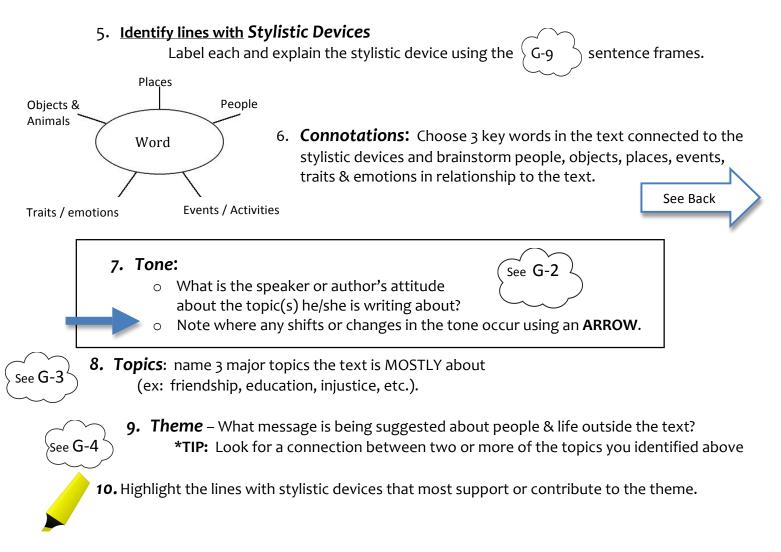
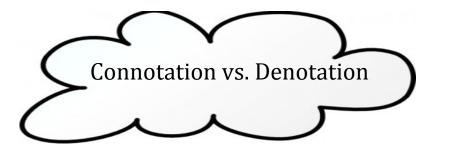


Understanding a poem or passage in literature requires **<u>multiple readings</u>** and close study to discover the many layers of meaning. It's like looking at the text through a magnifying glass the same way a detective does in search of small clues for meaning. Here are the steps you take.

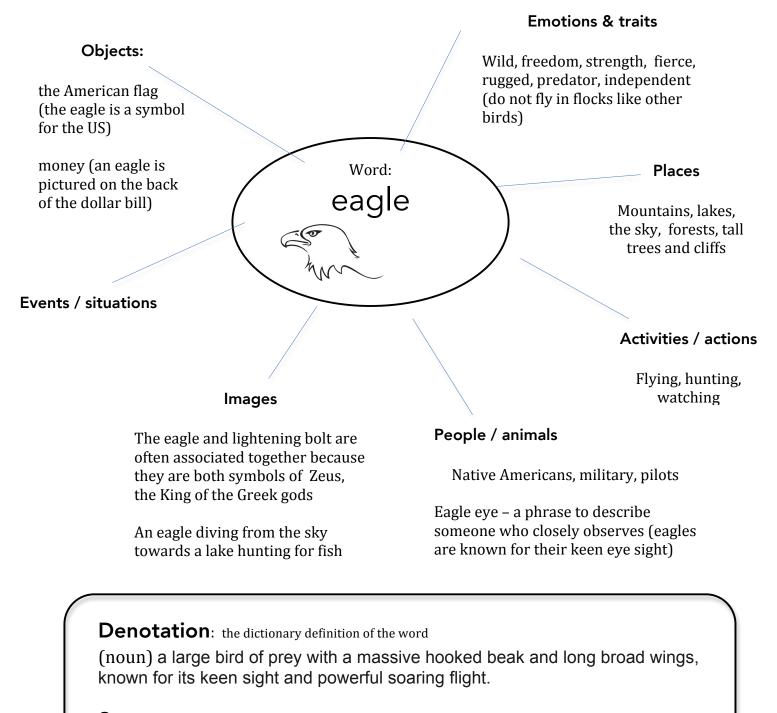
- 1. **Context** (if the passage is part of a longer text)
  - Read several pages before the scene begins and identify the speaker, setting & situation (what has just occurred).
- 2. **Box names** and references to people and **label** who they are and what is known about them especially <u>the speaker</u>. This includes pronouns like I, we, they, him/her, us, them, etc. Remember in poetry the speaker is a fictional voice or character the author creates.
- 3. **Definitions:** circle and write down the definitions of at least 2 words you don't know <u>or</u> words that are interesting and seem important.
- 4. **Summary**: Divide the passage /poem into smaller chunks and in the margins, write notes about what each is about THEN use those notes to write a one-sentence summary that describes what occurs in the beginning, middle and end of the text.





Toolkit#\_\_

**Connotations**: thoughts and images that are associated with a particular word; what comes to mind when you think of a word (for MOST people).



**Synonyms**: Words with similar meanings Bald Eagle, bird