

Last Name _____		First Name _____			
	Advanced (5)	Proficient (4)	Basic (3)	Below Basic (2)	Far Below Basic (1)
Poem	<p>All that a Proficient is + something extra.</p> <p><b>Examples:</b></p> <ul style="list-style-type: none"> <li>Effective use of multiple stylistic devices</li> <li>Especially powerful word choice.</li> <li>Strong use of rhyme that contributes to the tone &amp; meaning of the poem.</li> <li>The form or structure of your poem (eg. use of fonts, color, shape, etc.) is designed to convey meaning.</li> <li>The poem ends powerfully with an unexpected twist, irony or flash of insight.</li> </ul>	<ul style="list-style-type: none"> <li>Creates an original work that conveys a similar theme as the text.</li> <li><b>Arrangement of words and line breaks</b> are strategic to support the sound, meaning or rhythm of the poem.</li> <li>Effective use of 3+ stylistic devices (sensory language, imagery, contrasting language, etc.)</li> <li>Conveys a distinct tone.</li> <li>Word choice is precise; uses concrete words with strong connotative meaning.</li> <li>Meets all other requirements (typed, word count, theme typed on page, etc.)</li> </ul>	<p>Has all or most of the elements in a proficient including minimum word count, but <b>effectiveness is limited.</b></p> <ul style="list-style-type: none"> <li>Lacks strong sensory details.</li> <li>Poem uses <b>too many</b> words that do not add meaning (the, of, a, an, is, are, was, it, you, by, of, etc.) or <b>abstract words</b> (freedom, liberty, etc.) that are too open to interpretation</li> <li>Comparisons in figurative language are obvious or lack a strong connection (ig. Leaves the reader wondering, "How is ___ like ___?")</li> </ul>	<p>Meets at least 50% of requirements including the minimum word count.</p> <p>Scores a 2 for any of the following:</p> <ul style="list-style-type: none"> <li>Written as if prose or <b>in sentences.</b></li> <li>Writer uses language that lacks variety (overuse of repetition), is dull or very simplistic.</li> </ul>	<p>Arrangement of words appears random.</p> <p>Plagiarized</p> <p>Language is inappropriate.</p> <p>Meets less than 50% of requirements</p>
Paragraphs	<p>All that a Proficient is +</p> <ul style="list-style-type: none"> <li>Analysis of stylistic devices is in depth &amp; insightful.</li> <li>The order in which you discuss the stylistic devices makes sense and parallels the developing theme.</li> <li>Your writing uses precise and descriptive vocabulary; you vary sentence length and sentence structure.</li> </ul>	<ul style="list-style-type: none"> <li>Explains how the theme is developed over the course of the original text (your IR book) referencing multiple scenes &amp; specific words the author uses.</li> <li>Includes context to understand the scenes being referenced.</li> <li>Ideas flow easily from one to the next</li> <li>Explains at least 3 stylistic devices used in your poem &amp; how they contribute to the theme discussing specific language that is used in the poem.</li> <li>You are not repeating the same ideas you have already discussed in your summary paragraph, but adding new insight.</li> <li>Mostly error free</li> </ul>	<p>Partially explains the theme.</p> <p>Points out stylistic devices and discusses specific words related to the stylistic device, but how these ideas connect to or add to the theme is unclear.</p>	<p>Paragraphs are brief or confusing.</p>	<p>Paragraphs are missing key elements.</p>

A+	50
A	46-48
A-	45
B+	44
B	41-43
B-	40
C+	39
C	36-38
C-	35
D+	34
D	31-33
D-	30
F	0-29